

Mary Callahan Baumstark, M.A.

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CURRENTLY

Executive Director
Lewistown Art Center

July 2017-Present
Lewistown, MT

Resident Art Historian, Organizer, Artist
Socially Engaged Craft Collective
scheduled meeting and conference in 2019)

2015-Present
Minneapolis, MN (next

Writing for Studio Magazine, the Northern Clay Center, two forthcoming anthologies, and writing for and editing a new Socially Engaged Craft Collective publication.

EDUCATION

M.A. in Contemporary Art, Design, and New Media Art Histories
OCAD University

August 2014 - June 2016
Toronto, ON, Canada

B.F.A. in Fine Art (emphasis in Ceramics)
University of Montana

August 2009 - May 2013
Missoula, MT, USA

THESES

Craftivist Clay: Resistance and Activism in Contemporary Ceramics

Defended: April, 2016

This thesis complicates and questions the history of craftivism, providing a new definition to encompass various modes of making. It examines the emergence of craftivism in contemporary, western ceramics including socially engaged, performative, political, and philanthropic ceramic works in the past 40 years.

This thesis is supervised by Assistant Professor Dorie Millerson, Dr. Michael Prokopow, and the CADN program at OCAD University.

Language in the Visual Arts: A Critical Analysis

2013

Presented in partial fulfillment of the requirements for University Scholar distinction at the Davidson Honors College at the University of Montana. Approved by James C. McKusick, Dean of the Davidson Honors College and Dr. H. Rafael Chacón, professor of Art History at the University of Montana.

PUBLICATIONS

"Toward a Digital-Handicraft Practice," co-authored with Theresa Slater
In *Critical Digital Making: An Anthology*
Edited by Aaron Knochel, Christine Liao, Ryan Patton

Forthcoming

"Social Utopia: Craft and Progress"
in *Makers, Crafter, Educators: Working for Cultural Change*
Edited by Elizabeth Garber, Lisa Hochtritt, and Manisha Sharma

Forthcoming
Routledge Publishing
Abingdon, United Kingdom

McKnight Resident Exhibition Catalogue, 2018 and 2019

Essayist

August 2018, Forthcoming

Northern Clay Center

Minneapolis, MN

Social Objects

Edited by Mary Callahan Baumstark

Designed by Amanda Leigh Evans

This collaborative text with the Socially Engaged Craft Collective corresponds with an exhibition of the same name at the c3:Initiative in Portland, OR. It is among the first texts dedicated solely to socially engaged craft.

Available on Amazon.

March 2017

Socially Engaged Craft Collective

“Rehashing Modernism: Pitfalls of Popular Pottery”

CFile’s journal, *Ostrakon*.

Abbreviated version available here:

<https://cfileonline.org/c-library-rehashing-modernism-contemporary-ceramic-art/>

Nov 2016

CFile Online

“Miriam Griffin’s “Vermin” Will Have You Celebrating the Scum of the Animal World”

<http://ceramicartistsnow.com/2016/08/22/miriam-griffin-ceramic-artists/>

August 2016

Ceramic Artists Now

“Commentary: Hacking NCECA”

<https://cfileonline.org/commentary-hacking-nceca-a-broke-students-guide-to-the-best-weekend-in-clay-contemporary-ceramics-cfile/>

May 2016

CFile Online

“Commentary: The Politics of Cute as seen at NCECA 2016”

<https://cfileonline.org/commentary-nceca-2016-and-the-politics-of-cute-contemporary-ceramic-art-cfile/>

May 2016

CFileOnline

“The Role of Performance in Socially Engaged Craft (And Art!)”

<https://sociallyengagedcraftcollective.org/2016/04/26/the-role-of-performance-in-socially-engaged-craft-and-art/>

April 2016

The Socially Engaged Craft Collective Blog

“Craftivism Manifesto” (co-author)

<https://www.facebook.com/craftivista/posts/10156263520935654>

2015

with Betsy Greer

CONFERENCE PRESENTATIONS, GUEST LECTURES, AND VOLUNTEERISM

“Craft and Technology” Instagram Live Lecture

In conjunction with *Femynynytees* curated by Renata Moreira and Treva Legassie

AVE

August 2018

Montreal, QB/Lewistown, MT

Trustee of the Lewistown Public Library

Lewistown Public Library

June 2018

Lewistown, MT

“Craftivism: From Historic Movement to Contemporary Method”

In “Craft and Resistance” panel with nicole gugliotti and Elizabeth Kozlowski

College Art Association Conference

February 2018

Los Angeles, CA

Roundtable Presentation "Residencies" Canadian Craft Biennial	September 2017 Burlington, Ontario
Conference Presentation "What Can Be in the World: Roberto Lugo's "Ghetto Pottery" and the Aesthetics of Nouveau Reach: Past, Present, and Futures	May 2017 Toronto, Ontario
Conference Presentation "Ceramic Craftivism: Resistance and Activism in Contemporary Clay" National Conference for Education in the Ceramic Arts	March 17, 2016 Kansas City, Missouri
Organizer, Speaker, Conference Presentation "Popular Potters: Neo-Modernism in Vogue and the New York Times" #trending: mobilizing art and culture, Contemporary Art, Design, and New Media Art Histories Graduate Conference. Conference organized by the Contemporary Art, Design, and New Media Art Histories Cohort at OCAD Played an instrumental role in planning, organizing, and putting on the conference. Headed the Submissions and Selection Committee, the Installation Committee, and Event Planning Committee.	March 12, 2016 OCAD University, Toronto
Conference Presentation "Crafting Community: Craftivism in Ceramics" Art + Design for Social Justice Exchange Symposium and conference hosted by the OCAD Student Union	January 23, 2016 OCAD University, Toronto
Guest Lecturer Global Visual and Material Culture	January 18, 2016 OCAD University
Volunteer, Speaker Timer Crafting Sustainability Conference hosted by OCAD's MAAD department and Craft Ontario	2015 OCAD University, Toronto
Volunteer and Technical Assistant Universities Art Association of Canada Annual Conference	2014 OCAD University, Toronto

SELECTED EXHIBITIONS

<i>Femynynytees</i> AVE Featured "The Menstrual Cup Project," a participatory and craftivist cocktail.	July/August 2018 Montreal, QB
<i>Centered</i> Lewistown Art Center	March 2018 Lewistown, MT
<i>Joined: Sculpture and Function</i> Curator	February 2018

Lewistown Art Center <i>Social Objects</i>	Lewistown, MT 2017
Organizer, artist, and participant c3:Initiative	Portland, OR
BFA Senior Thesis Exhibition Gallery of Visual Arts	2013 Missoula, MT
Montana State and University of Montana Student and Faculty Exhibition Bray North Gallery, juried by Richard Notkin	2013 Helena, MT
Medalta Resident Exhibition Yuill Family Gallery at the Medalta Museum	2013 Medicine Hat, AB
University of Montana Winter Student Juried Show Off Center Gallery, juried by Adrienne Arlio Awarded a Juror's Honorable Mention	2012 Missoula, MT
18th Annual Juried Student Art Exhibition Gallery of Visual Arts, juried by Yvonne Seng Awarded a Juror's Honorable Mention	2012 Missoula, MT
University of Montana Winter Student Juried Show Off Center Gallery	2011 Missoula, MT
Selections from Upper Division Drawing Union Hall	2011 Missoula, MT
University of Montana Winter Student Juried Show Off Center Gallery	2010 Missoula, MT

UNIVERSITY TEACHING EXPERIENCE

Adjunct Faculty (Contemporary Art and Art History) Department of Fine Art	Spring 2017 University of Montana Western Dillon, Montana
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As a part of the University of Montana Western's Experience One curriculum, developed and taught Art of World Civilizations (1400-Modernity) and an upper division course, Contemporary Art and Critical Writing. Independently developed lectures, seminars, and curricula to illustrate course concepts including student presentations, proposals, interventions, and academic writings. Course objectives included developed critical thinking skills, critical and descriptive writing, reading and teaching practices, identification and analysis of art movements, and analyzing the role of "contemporaneity" in art production. Research and learning activities (independently developed) included seminar presentations, critical discourse, research papers, artistic interventions, student-run blogs, and community engagement.

Adjunct Faculty (Art History) Department of Fine Art	Fall 2016 University of Montana Western
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Dillon, Montana

As part of the University of Montana Western's Experience One curriculum, developed and taught art history survey courses, Art of World Civilizations, in two sections, "Prehistory to 1400" and "1400 to Modernity." Independently developed lectures and a curriculum to illustrate course concepts. Course objectives include accurately identifying methods, styles, movements, and artists of art objects, museological and curatorial interpretation of art objects, and drawing connections. Research and learning activities (independently developed by instructor) included historical art exhibitions, research papers, visual analyses, and community engagement with Dillon, Montana.

Teaching Assistant
Department of Liberal Arts and Sciences
Supervised by Professor Lori Riva and Dr. Rebekah Carson

Spring/Fall 2015, Winter 2016
OCAD University, Toronto

Attended lectures and taught a one-hour, weekly tutorial for the *Global, Visual, and Material Culture: 1800-Modernity* course (approximately 10 hours per week, 15 weeks). Independently prepared and taught lectures on nineteenth and twentieth century art history. Independently designed and taught tutorials to illustrate course concepts. Provided additional support and study skills for students at their request. Had weekly office hours to advise students. Graded papers and exams.

ARTS ADMINISTRATION, COMMUNITY, AND VOLUNTEER WORK

Executive Director
Lewistown Art Center

July 2017 - Present
Lewistown, MT

Assistant Director
Lewistown Arts Center

March 2017-Present
Lewistown, MT

Resident Art Historian and Blog Committee Chair
Socially Engaged Craft Collective

March 2015-Present

Volunteer
National Conference on Education in the Ceramic Arts

March 2017
Portland, Oregon

Ceramic Educator, Volunteer
Lewistown Arts Center

October 2016 - Jan 2016
Lewistown, Montana

Volunteer
The Gardiner Museum

October 2015 - June 2016
Toronto, ON

Volunteer
Craft Ontario

October 2014 - June 2016
Toronto, ON

Studio Intern
The Clay Studio of Missoula

February - August, 2014
Missoula, MT

Treasurer

August 2012 - May 2013

University of Montana Emerging Ceramic Artists

Missoula, MT

Youth Instructor
The Clay Studio of Missoula

June - August, 2012
Missoula, MT

SCHOLARLY ACHIEVEMENTS, HONORS, AND AWARDS

OCAD University Graduate Exhibition Medal Winner (1st place)

OCAD University, 2016

OCAD University 3MT (3 Minute Thesis) First Place Winner

OCAD University, 2016

OCAD University Graduate Scholarship

OCAD University, 2016

OCAD University Graduate Scholarship

OCAD University, 2015

OCAD University Graduate Scholarship

OCAD University, 2014

Graduated with Honors, University Scholar Distinction

University of Montana, 2013

Treasurer of University of Montana Emerging Ceramic Artists

University of Montana, 2013

Dean's List Honor Roll

University of Montana, 2013

Dean's List Honor Roll

University of Montana, 2012

4.0 GPA Honor Roll

University of Montana, 2010

Dean's List Honor Roll

University of Montana, 2009

INTERNATIONAL STUDY AND RESIDENCY

Canadian Craft Biennial Writing Resident

September 2017

Art Gallery of Burlington and Craft Ontario

Burlington, Toronto, ON

Short Term Resident

January 2013

Shaw Artist Centre, Medalta at the Historic Clay District

Medicine Hat, AB

Davidson Honors College Winter Session Ireland Study Abroad

January 2012

N. Ireland, Republic of Ireland